**International Student Application for BTL 2023: Peace and the Writing Experience**

* First name, middle name, and family name – as it appears on passport:
* First Name;
* Middle Name;
* Family Name;
* Gender:
* Date of Birth (month/day/year);
* Street Address;
* City, Province/Region/State;
* Postal Code;
* City of Birth;
* Country of Birth;
* Country of Current Residence;
* Country of Permanent Residence;
* Country of Citizenship;
* Other Cultural Ties:
* Enter phone number(s):
* Home phone:
* Mobile phone:
* Email Address:
* School Grade Level:
* School Name and Address:
* Are you fluent in any languages other than English? If so, please list:
* Do you have a passport? (Not required for a virtual program)
* Previous travel, including U.S.:
* Previous Summer Camps or Exchange Programs:
* Awards and Honors:
* Include the following required written pieces in **separate** files:
1. A writing sample of 6–8 pages of prose (creative fiction/ nonfiction) and/or poetry in English. Critical essays (book reports, academic reports, and so forth) will not be accepted. Document types accepted: PDF, DOC, DOCX. All writing samples must be sent in 12-point font, double-spaced, and have one-inch margins.
2. An essay, in English, of no more than three pages in response to the following prompt: “In our daily lives, we navigate many different roles—student, sibling, daughter, son, peer. We negotiate family, friends, religious groups, as well as class, gender, race, country, and so many other groups, adjusting the way we speak or behave to fit the demands of each encounter. As we move through the day, we work through how and why we occupy each role.  What do you consider to be the strongest, most central aspects of your identity? What does it mean to you to be a member of (or seen as a member of) a particular group? In what way does your identity influence you as a creative writer and reader?”
3. A brief statement of purpose (no more than 250 words), in English, describing why writing is important to the applicant’s life, and what he/she hopes to learn by participating in BTL.
4. A brief response (no longer than 300 words) to the following: “An essential component of Between the Lines is encouraging participants to explore the unfamiliar and unknown in a safe and supportive setting. Please describe a time in your past when you had to engage with a new situation, person, or idea that initially felt uncomfortable or strange. How did you proceed? If you had the chance, what would you do the same, and what would you do differently?”

**Email your complete documents to:** **IraqCulturalAffairs@state.gov** **by April 19th, 2023.**